



**EDUCATIONAL
PEDAGOGIE**

**CR
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**EDU
CA
TION**

**EDU
CA
TIONAL**

**PE
DA
GO
GIE**

TEAM WORK



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CONOCIDO EL FIN
Y LA NADA SE HAYA
CONOCIDO EL FIN
Y LA NADA SE HAYA
CONOCIDO EL FIN

SARTUK
SARK
SARTUK

**TO
WHOM
?**

**EDUCATORS
TRAINERS**

**EVERYONE
USING CREATIVITY
TO TEACH
AND
LEARN**

**COACHES
ARTISTS**

OBJECTIVES

TO USE
CREATIVITY
TO TRUST IN
OUR SKILLS

TO PROVIDE
CREATIVE TOOLS
TO IMPROVE OUR WAY
OF TEACHING,
LEARNING AND
PERFORMING

TO
UNDERSTAND
HOW IT WORKS
THE PROCESS OF LEARNING
AND THE COGNITIVES
FUNCTIONS OF
OUR MIND

TO BOOST
OUR MOTIVATION
TO LEARN CONTINUOUSLY
AND TO TRUST IN OUR CREATIVE
HABILITIES TO REDESIGN
OUR WAY OF
TEACHING

CONTENT

CREATIVE
EDUCATION

DIFFERENT WAYS
OF TEACHING
AND LEARNING

HOW WE CREATE
A GOOD ENVIRONMENT

PERCEPTION AND
ORGANIZATION OF
THE INFORMATION

STRATEGIES,
ATTITUDES
AND TECHNIQUES
TO DEVELOP OUR
CREATIVITY

MEANINGFUL
LEARNING

MULTIPLE
INTELLIGENCES

EXPERIENTIAL
LEARNING CYCLE

**BREAK RULES
TO DISCOVER
FAVORABLE
ATTITUDES**

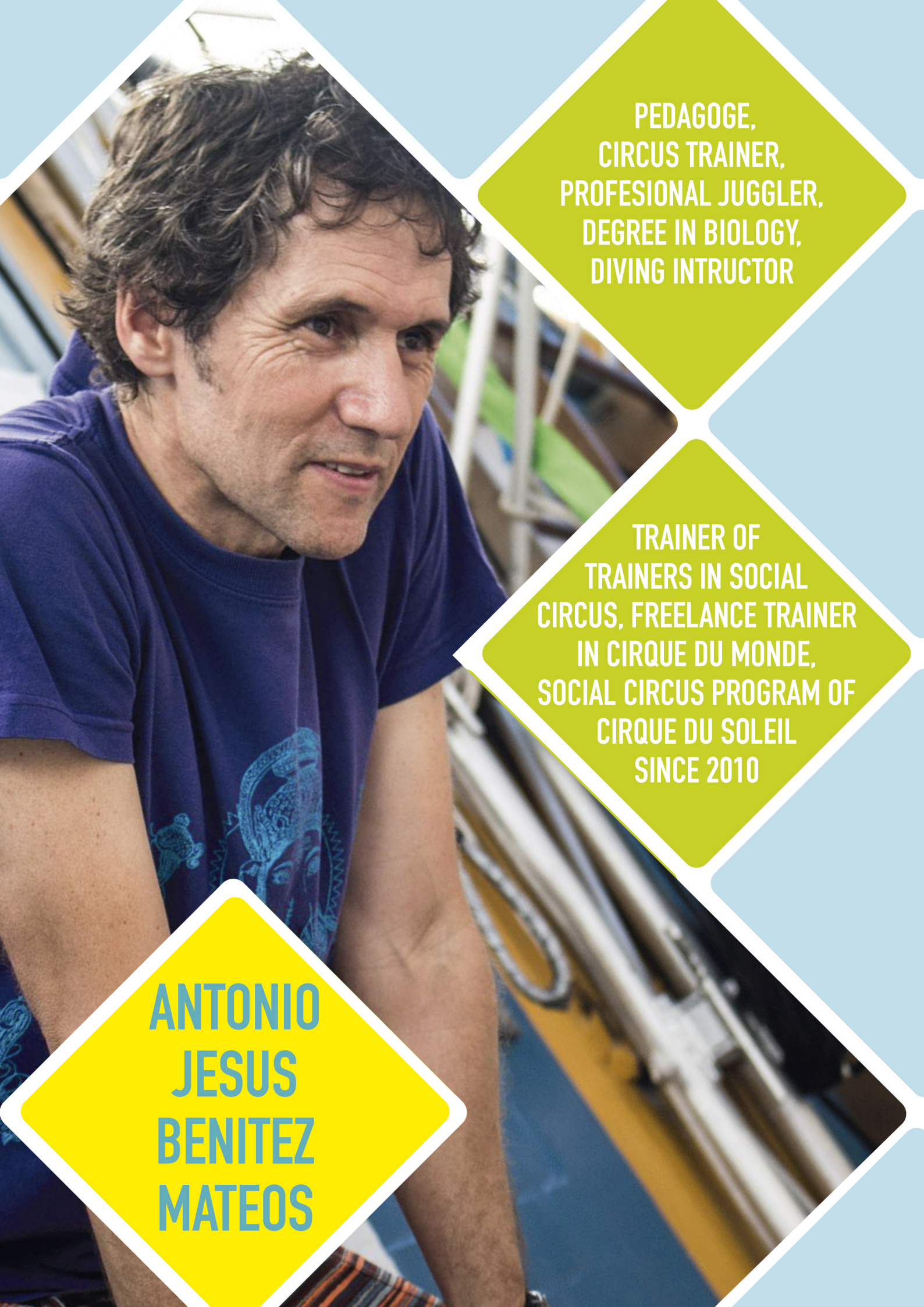
**LEARNING
BY DOING**

**THEORY
MENTAL MAPS
PRACTICE
GAMES**

METHODOLOGIE

**BY
PROVOCATION
“CHALLENGES”**

**PLAYFUL
ACTIVITIES
AND QUIZZES**



PEDAGOGUE,
CIRCUS TRAINER,
PROFESIONAL JUGGLER,
DEGREE IN BIOLOGY,
DIVING INSTRUCTOR

TRAINER OF
TRAINERS IN SOCIAL
CIRCUS, FREELANCE TRAINER
IN CIRQUE DU MONDE,
SOCIAL CIRCUS PROGRAM OF
CIRQUE DU SOLEIL
SINCE 2010

**ANTONIO
JESUS
BENITEZ
MATEOS**

**SOUND
SYSTEM**

**LARGE
SPACE**

FLIPCHART

LOGISTICS

CONTACT
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DURATION
30 0 40 H
MAXIMUM
20 PEOPLE